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## ABSTRACT

This bibliography of films, records, audiotapes, and slide tapes on the multihandicapped lists available titles of interest to staff working in Washington multihandicapped programs. Entries are arranged alphabetically by title and contain information on type and date of material, source of availability, and content descriptions. The materials are for use in planning training programs for care, treatment, and rehabilitation of multihandicapped individuals. (Author/KP)

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# The Multihandicapped

A Selective Bibliography of Non-print Materials



Washington State Library  
Olympia 98504

June 1976

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## PREFACE

This list of non-print materials on the multihandicapped is an answer to recurring requests and was compiled for use in Washington State. It is not meant to be a comprehensive, all-inclusive listing of audiovisual materials on the subject but a listing of available titles that are believed to be of interest to staff working in programs related to the subject. All are 16mm films except where indicated.

They have not been rated for quality; content descriptions were taken from the various sources consulted in making selections. Availability (free loan, rental, contact source) has been noted so that interested persons may proceed on their own in obtaining and reviewing specific titles to meet their training needs. Institutions and state agencies are often given preferential treatment by producers and distributors in loans, previews, etc., if requests are made on letterhead stationary in advance of showing dates.

It is hoped that this bibliography will prove to be a valuable tool to use in planning training programs for care, treatment, and rehabilitation of individuals with more than one handicap - physical, mental, and otherwise.

Georgia R. Trammell, Compiler  
Research Consultant for Health Services  
Washington State Film Library

June 1976

## THE MULTIHANDICAPPED

### Non-print Materials

#### AMPUTEE AMBULATION

B/W

22 min.

1970

This is the training in the use of newly fitted prostheses for an AK-BK, (bilateral above knee - below knee) blind amputee. Begins with the delivery of the prostheses, and includes training in balance, walking use of parallel bars, various kinds of ambulation aids, negotiating stairs and ramps, etc.

Rental: Ohio State University, Department of Photography and Cinema, 156 West 19th Avenue, Columbus OH 43210

#### AWARENESS: BLINDNESS AND THE PEOPLE IT AFFECTS

Record

16 rpm

1974

This is the AFB's celebrity disk concerning the double handicap experienced by those who are deaf and blind. Featured on the program are such celebrities as Joan Crawford, George Shearing, Victor Borge, and Peggy Lee. It is related to a radio program in which Katherine Hepburn, award-winning actress, and Sir Ralph Richardson, internationally-known actor, narrate the first two programs in a new radio series from the American Foundation for the Blind, entitled "Biographies." The programs, each 14-1/2 minutes long, offer brief biographies of famous blind people. Miss Hepburn narrates the life of Laura Bridgman, and Sir Ralph Richardson narrates the life of John Milton. The programs are available from the Foundation's public education division to educational radio and any agency working in the field of blindness.

Contact: Public Education Division, American Foundation for the Blind,  
15 West 16th Street, New York NY 10011

#### CAST NO SHADOW

Color

27 min.

1971

Presents the philosophy and some programs of the Recreation Center for the Handicapped, Inc., an organization which works with the San Francisco Recreation and Parks Department to provide recreation for the mentally and physically handicapped people of all ages in that area.

Free loan: Washington State Film Library, Olympia WA 98504  
(Washington residents only)



## CEREBRAL PALSID CHILD, THE

29 min.

1959

Discusses the special problems faced by the child with cerebral palsy and explains how physical disability, psychological problems, mental subnormality, and the great number of clinical types add to the complexity of the affliction. Uses filmed sequences to show the problems faced by many parents whose children are afflicted and stresses the importance of cooperative teamwork by psychologists, physicians, therapists, social workers, teachers, and parents. Features Dr. William Cruickshank of Syracuse University. Exceptional Child Series. A Krasker Memorial Film.

Rental: Indiana University, Audiovisual Center, Bloomington IN 47401

## CHANGE FOR THE BETTER, A

Color

26 min.

1970

Filmstrip

Designed for training staff in agencies serving visually handicapped, elderly persons; includes general information on visual impairment, psychological aspects of blindness, and nursing home care.

Contact: Minneapolis Society for the Blind, 1936 Lyndale Avenue South,  
Minneapolis MN 55403

## CHILDREN OF THE SILENT NIGHT

Color

27 min.

1961

Documents the children of the Deaf-Blind Department of the Perkins School for the Blind in Watertown, Massachusetts. Includes children ranging in age from six through their teens who are finding release from "Silent Night" which the multiple handicaps of blindness and deafness impose. One of the most popular films ever made, it shows children and teachers taking part in an educational adventure unrivaled for patience and dedication.

Free loan: Film Library, Campbell Films, Saxton's River VT 05154

## CLINICAL PSYCHOPHARMACOLOGY

Audio Tape

60 min.

1974

The therapy of five patients with multiple psychiatric and organic disorders: Hypertensive patient with depression, elderly patient with ischemic heart disease and agitated depression, depressed elderly patient on chronic hemodialysis, severely depressed patient with complicated diabetes and myocardial infarctions, 35-year-old patient with long history of mental illness. A lecture by Leo E. Hollister, Medical Investigator, Veteran's Administration Hospital, Palo Alto, California, Associate Professor of Medicine, Palo Alto, California; his lecture was recorded at the meeting of the San Diego Psychiatric Society, California, January 17, 1974. By The Audio-Digest Foundation.

Free loan: Washington State Film Library, Olympia WA 98504  
(Washington residents only)

COLOR HER SUNSHINE

B/W

21 min.

1969

A story of Mary, a sufferer of mongolism which combines physical deformity with mental retardation and strikes once in every 600 to 700 births. Shows how the mongoloid thrives on love and attention and can be trained to be useful. Shows Mary at home, working at a simple job, and participating in recreational activities.

Free loan: Washington State Film Library, Olympia WA 98504  
(Washington residents only)

COMMUNICATION WITH DEAF-BLIND PEOPLE

Color

18 min.

1964

Demonstrates through actual conversation with six deaf-blind people the five most commonly used methods of communicating with deaf-blind individuals in the United States: printing in the palm, the Alphabet glove, the one-hand manual alphabet, the Tellatouch, and, the vibration method. The purpose of the film is not to teach methods but to acquaint the average person with the ease of communicating with persons who are both deaf and blind.

Free loan: American Foundation for the Blind, 15 West 16th Street,  
New York NY 10011

DARK SILENCE

Color

12 min.

1974

Reports on the research programs of the National Center for Deaf-Blind Youths and Adults in New Hyde Park, New York. Featured also are new communications hardware for the deaf-blind.

Free loan: Distribution Branch, National Audiovisual Center, Washington,  
DC 20409

DAY WITH DEBBIE, A

Color

20 min.

1965

Covers a day in the life of Debbie, a totally blind and deaf girl. It is produced and photographed in color by the faculty of the Washington State School for the Blind. It is both educational and entertaining. It covers the home life of Debbie, on through her school activities and play activities of a day. (Debbie has now graduated and is continuing her education elsewhere.)

Free loan: Washington State School for the Blind, Vancouver WA 98663

DEAF AND BLIND, THE

Audiotape

14 min.

7-1/2 IPS 1 track

Features Raymond Swing discussing questions concerning the deaf and blind with Annette B. Dinsmore of the American Foundation for the Blind.

Contact: American Foundation for the Blind, 15 West 16th Street,  
New York NY 10011

DEAF-BLIND, THE  
Color

23 min.

1970

Observes the techniques of evaluation employed by Dr. Ladislav Fisch, Heston Audiology Clinic, England, and the approaches to instruction at Saint Michielsgestral. From the International Education of the Hearing Impaired Child Series.

Rental: National Audiovisual Center, General Services Administration,  
Washington DC 20409

DEAF-BLIND CIRCUS  
Color

9 min.

1973

Documents the need deaf-blind children have for social and group activity. The background of the film is composed of a circus which the Deaf-Blind Department at the Perkin's School for the Blind produced.

Free loan: Film Library, Campbell Films, Saxton's River VT 05154

DELLA  
Color

12 min.

n.d.

This film depicts the results of passive deterioration of a 35-year-old, deaf paraplegic prior to rehabilitation. Her early physical rehabilitation and re-education in living with a handicap are shown as well as her present independent mode of living and her contributory influence on the deaf children in her community.

Rental: Sister Kenny Institute, 1800 Chicago Avenue, Minneapolis MN 55404

DEVELOPMENTALLY RETARDED BOY WITH AUTISTIC CHARACTERISTICS, A  
B/W

20 min.

1966

The child is shown at home in various situations, including the limited interaction with siblings and parents, eating and solitary behavior. An unsuccessful attempt at a developmental examination by a pediatrician is also seen. Withdrawn rocking behavior, lack of language, self stimulation, etc., are all apparent in the film.

Rental: Martha Addis - 88-262, Neuropsychiatric Institute, 760 Westwood Plaza,  
Los Angeles CA 90024

DIALOGUE  
Magazine

Recorded and Brailled magazine for the blind and deaf-blind.

Contact: Dialogue Publications, Inc. Berwyn IL 60402

DISTURBED, SUBNORMAL CHILD, THE  
Color

1966

Shows the results of using certain drugs on mentally subnormal children. Uses explanatory charts and commentary to explain how this film helped the psychiatrists study progress.

Contact: British Medical Association, Film Library, British Medical Association House, Tavistock Square, London, W.D. 1, England

EMOTIONALLY DISTURBED

B/W

29 min.

1956

Discusses and presents graphically the high incidence of emotional disturbance among delinquents. Examines kinds of disturbances and their causes. Pictures a teenaged boy in a disturbed home and an interview with a young man from an unhappy one. Searchlights on Delinquency Series. Produced by WTTW-TV. Released by NET Film Service.

Rental: Audio-visual Center, Indiana University, Bloomington IN 47401

EVE OF LIFE

B/W

13 min.

1954

Shows various aspects of the rehabilitation program at Burrwood, an industrial home for aging, multiply handicapped, blind men and women. From the Men Toward the Light Series, No. 3.

Contact: Industrial Home for the Blind, 57 Willoughby St., Brooklyn NY 11201

FOR THOSE WHO ARE EXCEPTIONAL

Color

43 min.

Illustrates special education programs for the retarded, crippled, hearing impaired, speech handicapped, and emotionally disturbed.

Contact: Film Library, Illinois Dept. of Public Health, Room 505, State Office Bldg., 401 Spring St., Springfield IL 62706

GROWTH AND DEVELOPMENT OF A MULTIPLY HANDICAPPED INFANT

10 min.

1969

Documents the first three and a half years of life of a profoundly retarded, blind infant. Clinical examination and typical day at home at twenty-two months reveal regression from earlier motor levels. Family decides to institutionalize him. Mother's visit at forty-two months is shown to have little effect on the child.

Rental: Psychological Cinema Register, Audiovisual Services, Pennsylvania State University, University Park PA 16802

## HAPPINESS INITIATES PROGRESS

16 min.

1968.

Demonstrates a training program for severely retarded, blind children at Sonoma State Hospital. The needs of these children are essentially the same as those of any child: Intellectual, social, physical, and emotional. The critical difference is that blind, mentally retarded need time to mature, develop mobility and orientation skills, positive self-concepts, communication, and social skills. The film describes and demonstrates the methods and sequence of training required to allow the blind, mentally retarded child to develop his maximum potential. It shows programs which stimulate children to channel their energy constructively. A comparison study of an eight-year-old, retarded, blind boy who has been on the Hospital Improvement Program less than a year and a sixteen-year-old, blind boy who has been on the project for 34 months.

Contact: Hospital Improvement Program, Sonoma State Hospital, Eldridge  
CA 95431

H.E.L.P. PROJECT  
Slide/Tape/Script

This presentation provides an overview of the H.E.L.P. Project, Mobile Outreach Services of the Seattle Public Library. It includes services to 193 homebound persons, children and adults, in nursing and retirement homes, day care centers, sheltered workshops, group homes for the mentally retarded and emotionally disturbed, schools for people with reading difficulties and other handicapped citizens in the area.

Free Loan: Washington State Film Library, Olympia WA 98504  
(Washington residents only)

HELEN KELLER  
Color

15 min.

1969

Traces the development of Helen Keller from the loneliness of a deaf and blind child to the awareness of the world that she gained through her teacher, Anne Sullivan. Uses live action and historical photographs from the Biography Series.

Rental: Contemporary/McGraw-Hill, 1714 Stockton Street, San Francisco  
CA 94133

HELEN KELLER  
B/W

26 min.

1966

A fine film record, based on excellent research and editing, this production of the inspiring story of Helen Keller is told through newsreel and other contemporary footage. The film traces her life from her tempestuous childhood, through her extraordinary college career, to her work for the blind. The totally blind girl became a well-known author, lecturer and humanitarian. From the Biography Series.

Free loan: Sterling Educational Films, 241 East 34th Street, New York  
NY 10016

# HELEN KELLER AND HER TEACHER

Color

27 min.

1970

An expanded version of the film, HELEN KELLER, this film explores more thoroughly the amazing and beautiful relationship between Helen Keller and Anne Sullivan - the partially blind daughter of poor Irish immigrants whose patience and faith made perhaps the greatest of all contributions - helping another human being to reach her true potential. With touch as their only avenue of communication, Anne Sullivan and Helen Keller learned together the joy of realizing one's self as a feeling and thinking entity able to communicate and love others. Produced by McGraw-Hill Films in collaboration with Project 7 Films, Inc. for the McGraw-Hill Biography Series.

Rental: Contemporary/McGraw-Hill, 1714 Stockton Street, San Francisco  
CA 94133

# HELEN KELLER IN HER STORY

Color

45 min.

1970

Simple, honest, and tremendously moving film that traces the astonishing career of Miss Keller from birth until the age of 77, showing in dramatic detail how the blind, deaf and mute woman overcame insuperable handicaps to become one of the great world figures. In bringing her life story to the screen, Katherine Cornell, Martha Graham, Gladys Swarthout and President Eisenhower gave freely of their time and talents. Helen Keller, playing her own role, surpassed even the greatest actress, as she evoked the personal drama of her unique and dramatic story of courage, faith, perseverance, and hope. Perhaps nothing better illustrates the power and eloquence of this remarkable film than one passage, haltingly spoken by Miss Keller in her partially developed voice. She says: "It is not blindness or deafness that brings me my darkest hours. It is the acute disappointment of not being able to speak normally. Longingly, I feel how much more good I could have done if I had acquired normal speech. But out of this dark experience, I understand more fully all human strivings, thwarted ambitions and the infinite capacity of hope." Produced in 1954 by Nancy Hamilton, the film was a highly successful one. It won the Academy Award for best feature-length documentary in 1955 and has been distributed during the 50's and 60's by various distribution firms.

Rental: Louis de Rochemont Associates, Film Library, 267 West 25th Street,  
New York NY 10017

# HELEN KELLER IN HER STORY, REVISED

B/W

55 min.

1974

Recently the American Foundation for the Blind decided to distribute the 1954 film but felt that since the biography of Miss Keller ended in 1954, a short segment should be added to bring the audience up to date concerning the late Miss Keller's life since the 50's and to detail her work with the Foundation. Mrs. Patty Duke Astin, who portrayed Miss Keller in the film and the play, THE MIRACLE WORKER, graciously consented to take time out of a summer tour to film the short segment. She had conferred with Miss Keller during the pre-production of the play in the same office in which she filmed the segment, which had to be filmed in black and white to conform with the original documentary.

Rental: Public Education Division, American Foundation for the Blind,  
15 West 16th Street, New York NY 10011

## HOPE-INCENTIVE-PROMISE

Color

22 min.

1968

This film demonstrates the methodology of the training program for the mentally retarded, deaf children at Sonoma State Hospital. The needs of these children are essentially the same as those of any child; the critical difference is that the deaf, mentally retarded need time to mature and develop, need patience and need communication...an effective and realistic method of receiving and expressing thoughts and feelings. A comparison of a young girl transferred to the unit at Sonoma State Hospital and an older girl who has been on the project since it was started is demonstrated. The purpose of this film is to provide nursing staff and other professional staff with guidelines to their roles in the teaching and programming for the mentally retarded, deaf child.

Contact: Sonoma State Hospital, Hospital Improvement Program, Eldridge  
CA 95431

## IN NEED OF SPECIAL CARE - A Series

Part I: HANDICAPPED ADULTS

Part II: HANDICAPPED CHILDREN

B/W

35 min.

n.d.

Outlines the work on the Camphill Movement for the mentally handicapped. Made at a boarding school for 200 mentally handicapped and emotionally disturbed children in Aberdeen, Scotland. The children are helped to come to terms with their handicaps in order to lead adult lives.

Rental: Time-Life Films, 4 West 16th Street, New York NY 10011

## INSTRUCTIONAL FILMS FOR HANDICAPPED CHILDREN

Color

28 min.

Emphasizes the use of behavioral objectives in the development of films for the instruction of multiply handicapped children.

Contact: Catholic Biblical Association, Catholic University of America,  
Washington DC 20017

## INTRODUCING THE MENTALLY RETARDED

B/W

30 min.

1964

Filmed chiefly in a large residential institution, the film shows all degrees of retardation and illustrates productive potentiality of adult retardates in three classifications -- educable (I.Q. 50-70); trainable (I.Q. 25-50); and, custodial (cannot be taught anything), and two degrees of retardation -- primary, which is of hereditary origin, and secondary, which has been caused by external forces. It shows serious mental retardation often accompanied by physical disability, need for stimulating environment, wholesome play activities, attractive housing facilities for those who must be institutionalized, adequate hospital and laboratory accommodations, and job opportunities within their capabilities.

Free Loan: Washington State Film Library, Olympia WA 98504  
(Washington residents only)



KEY, THE  
B/W

30 min.

Shows the tremendous job of communicating knowledge to a ten-year-old deaf and mute child. Relates the story of founder of the Dr. Samuel Howe famous deaf and mute school to which Helen Keller was sent. From the As It Happened Series.

Contact: Tiffany Film Co., Television Enterprise Division, 420 N. Camden Drive, Beverly Hills CA 90201

KRIS: A FAMILY PORTRAIT  
Color

18 min.

1975

This film shows the relationship of a blind, retarded child to his family. Kris is now 18 years old. The film starts with his birth, the discovery of his handicaps, and traces the relationships with mother, father, and older brother to the present. Vividly demonstrates how one family strived to meet the unique needs of their blind and retarded teenage boy in the context of his family situation. All those who work with handicapped children should benefit from this particular family's point of view. Useful film for students in Special Education. Parts about feelings of guilt are particularly useful for class discussions.

Rental: Film Distributor, School of Communications, Ithaca College, Ithaca NY 14850

LAURA BRIDGMAN  
Audiotape

13 min.

3-3/4 IPS 1 track

Tells the story of the deaf and blind woman, Laura Bridgman, who conquered her handicaps. From The Torchbearers Series.

Contact: National Tape Repository, University of Colorado, Boulder CO 80302

LEGACY OF ANNE SULLIVAN, THE  
Color

29 min.

1968

The documentary film deals with the problems of deaf-blind persons from infancy through adulthood. It shows what the deaf-blind of today owe to Helen Keller's teacher by portraying the progress of children at Perkin's School where deaf-blind children are educated and at The Industrial Home for the Blind where deaf-blind people are rehabilitated. It tells the story of eight successful deaf-blind adults: their jobs; their accomplishments; and, the role the deaf-blind can play in the world.

Free Loan: Film Library, Campbell Films, Academy Avenue, Saxton's River VT 05154



# MENTAL RETARDATION PLUS--THE TWICE AFFLICTED

Color

20 min.

n.d.

Deals with problems and progress in education of the multiply handicapped. This film focuses on mobility, sight, and communication disorders among the profoundly retarded and on beginning efforts of institutions to assess, educate, and train this population. Produced by George Washington University.

Rental: National Audiovisual Center, General Services Administration,  
Washington DC 20409

## MIRACLE WORKER, THE

B/W

107 min.

1962

The real subject is not deafness or blindness or even, centrally, teaching or communication, but the life principle itself. The penultimate sequence in which Helen Keller at last realizes the connection between finger-spelt words and the objects they indicate, constitutes the most moving affirmations in the history of the cinema. What is conveyed is above all the ecstasy of suddenly breaking through frustrations to the potential fulfillment of the most fundamental of human appetites--the appetite to know, to express, to communicate, the very principle of creativity. Stars Anne Bancroft, Patty Duke, and Victor Jory.

Rental: United Artists Association, 555 Madison Avenue, New York NY 10022.

## MULTIPLY HANDICAPPED, THE

Color

23 min.

1970

Shows mentally retarded, cerebra palsied, dysmelia, deaf-blind, and emotionally disturbed deaf children in Sweden, Germany, the Netherlands, and England. From the International Education of the Hearing Impaired Child Series.

Rental: National Audiovisual Center, General Services Administration,  
Washington DC 20409

## MULTIPLY HANDICAPPED CHILDREN

Color

30 min.

n.d.

The film aims to demonstrate the educational evaluation of pre-school children with single and multiple handicaps. Through the use of graded tests and their flexible presentation, it enables children with various handicaps in expression to respond, if necessary, without the use of speech or of manipulation. The following three cases are shown: A blind child with cerebral palsy, a blind child, and a hyperactive child.

Contact: United Cerebral Palsy Association, 66 East 34th Street, New York  
NY 10016

## NO MIRACLE BUT LOVE

Color

Depicts Bethesda, located in Watertown, Wisconsin, a Christian home serving 660 mentally retarded and physically handicapped men, women, and children.

Contact: NBC TV, 30 Rockefeller Plaza, Room 914, New York NY 10020

## ONE SMALL CANDLE

Color

22 min. n.d.

Describes procedures in a clinic and private school for the severely retarded and multiply handicapped. Shows types of examinations a parent might expect in such a clinic. Dr. Levinson and his medical staff stress correct guidance of the child by the parent. Teachers demonstrate occupational therapy, recreational activity, psychological testing, and job training for the retarded.

Contact: Orchard School for Special Education, 8600 Gross Point Road, Skokie IL 60077

## ONE STEP AT A TIME: AN INTRODUCTION TO BEHAVIOR MODIFICATION

Color

32 min. 1973

The narrator of this film, Dr. Roger Ulrich, suggests that behavior modification techniques are still experimental but that they offer great promise for use in a wide variety of situations. After watching the effectiveness of some of these techniques as used in state mental hospital programs, in special school programs, and with the multiply handicapped, the viewer can only agree. The film is a moving and effective view of some of the possibilities of behavior modification techniques.

Rental: CRM Educational Films, Del Mar CA 92014

## OPERANT AUDIOMETRY WITH SEVERELY RETARDED CHILDREN

Color

16 min. 1968

Demonstrates the use of positive reinforcement of a severely retarded subject. Traces the progress of a thirteen-year-old boy through several clinical sessions designed to detect and diagnose hearing impairments. Demonstrates how the child is conditioned to wear a headset and how reinforcement techniques are employed to train the child to respond to auditory stimuli.

Rental: Audiovisual Center, Film Rental Services, 746 Massachusetts Street, Lawrence MA 01840

## OUR SON JOHN

Color

25 min. n.d.

The Sullivan's son is multiply handicapped and mentally retarded but the quality of his family life in relationships is admirable. Produced by Jerome L. Schulman for Children's Memorial Hospital.

Contact: Children's Memorial Hospital, 2300 Children's Plaza, Chicago IL 60614

## PLACE OF HEARING

Color

10 min.

n.d.

Depicts a most extraordinary school, operated in the Northern Transvaal, by the Dutch Reformed Church, and devoted to deaf, dumb and blind children. The film focuses on a young deaf-mute filled with new hope by the dedicated teachers devoting their time and lives to the rebirth of these handicapped children. This heartwarming story has overtones of life in a modern society. Gold Camera Award--U.S. Industrial Film Festival, Chicago, 1970; Cindy Award--Information Film Producers of America, 1970; Chris Award--Columbus Film Festival, 1970.

Free Loan: Association-Sterling Films, 915 N.W. 19th Avenue, Portland  
OR 97209

## PROUD YEARS

B/W

18 min.

1955

Six "graduates" of a program of physical rehabilitation at the Jewish Home for the Aged tell their stories. Most are in their late 80's or 90's and suffer multiple infirmities. This is a shortened and less clinical version of STILL GOING PLACES, designed for television and use with aged patients and their families. Produced by George Stoney Associates for the Jewish Home and Hospital for the Aged with financial assistance from Charles Pfizer Company.

Free Loan: Washington State Film Library, Olympia WA 98504  
(Washington residents only)

## REALITIES OF BLINDNESS, THE

Color

29 min.

1972

Shows how the staff and pupils at the Perkin's School for the Blind correct the opposing myths that the blind person is incapable of anything or that he is helpless. Discusses the nature of blindness and various activities that make up a well-rounded education for blind children. Shows blind and deaf-blind children and teachers in a wide variety of activities.

Free Loan: Film Library, Campbell Films, Academy Avenue, Saxton's River  
VT 95054

## REHABILITATION OF THE EMOTIONALLY DISTURBED, DELINQUENT CHILD

B/W

32 min.

1959

Dramatizes the experiences of a disturbed, delinquent girl who is committed to the District of Columbia's Children's Center; describes the institution's multifaceted rehabilitation program and discusses the important role of medical management and adjunctive therapy with psychotropic agents in facilitating the overall program.

Free Loan: The Wyeth Film Library, P.O. Box 8299, Philadelphia PA 19101

## REINFORCEMENT THERAPY

B/W

45 min.

1966

Presents three experimental programs that apply learning theory or operant conditioning to the treatment of severely disturbed, autistic children; to the training of retarded children and to the treatment of chronic schizophrenic adult parents.

Free Loan: Washington State Film Library, Olympia WA 98504  
(Washington residents only)

## REVERSIBLY RETARDED CHILD, THE

B/W

19 min.

1965

The film presents a case study of Billy, a five-year-old child diagnosed as psychotic, brain injured, and mentally retarded. It shows his treatment over a two-year period and his eventual integration into a public school.

Contact: Children's Orthopedic Hospital and Medical Center, 4800 Sand Point  
W. Way, Seattle WA 98105

## SECOND CHANCE

Color

12 min.

1967

Shows how a twenty-two-month-old child who is severely retarded mentally, physically, and emotionally was helped through the mother bank volunteer program.

Contact: Children's Memorial Hospital, 2300 Children's Plaza, Chicago IL  
60614

## SEE WHAT I CAN DO

Color

13 min.

1970

This film describes the training of children and the role of Pacific State Hospital in returning children to society. An eight-year-old retarded, physically handicapped girl is followed through her educational program in a Compensatory Education Program. She and her classmates receive language, locomotion, and academic development training. The training of these children is described. Produced by Franklyn Bowling.

Contact: Pacific State Hospital, 3530 Pomona Boulevard, Box 100, Pomona  
CA 91769

## SHOW US THE WAY

Color

20 min.

n.d.

Shows multiply handicapped children in some of their daily activities at the Oregon State School for the Blind.

Contact: Oregon State School for the Blind, 700 Church Street S.E., Salem  
OR 97310

## SICK MINDS AND CRIME

B/W

30 min.

1958

Discusses the relationship of mental illness to criminal behavior, and describes the functional disorders of schizophrenia, paranoia, and manic depressive psychosis. Shows an interview with a schizophrenic type and compares him to persons suffering other psychic disorders. Includes brief episodes with a normal criminal, a psychopath, and a mentally deficient person, demonstrating their reactions to situational demands. Features Dr. Douglas M. Kelly. Criminal Man Series.

Rental: Audiovisual Center, Indiana University, Bloomington IN 47405

## SOMEBODY WAITING

Color

25 min.

1972

Examines hospitalized children with severe cerebral dysfunction who are among the most physically, emotionally, and mentally handicapped in society and are totally dependent on hospital staff. Shows how these "hopeless cases" can be helped by environmental stimulation and therapeutic handling and how their response to improved care improves the morale of the staff so that all concerned benefit.

Free Loan: Washington State Film Library, Olympia WA 98504  
(Washington residents only)

## SONG FOR MICHAEL, A

B/W

22 min.

1967

Demonstrates how music therapy is used to develop language in a multiply handicapped boy of fourteen in the Music Therapy Center, New York. Michael, whose medical history includes a diagnosis of autism, schizophrenia, brain damage and mental retardation, has no spontaneous speech. His attention span is only a few minutes and he is given to frequent outbursts of motor-activity. After ten years of treatment of various therapies and special education efforts, Michael is referred to the Music Therapy Center. This film concentrates on one session between Michael and his music therapist. It deals exclusively with music therapy and the exciting possibilities of using music therapy with the exceptional child are clearly presented.

Rental: Psychological Cinema Register, Audiovisual Services, Pennsylvania State University, University Park PA 16802

## SPEECH INSTRUCTION WITH A DEAF-BLIND PUPIL, No. 1

B/W

6 min.

n.d.

Teacher demonstrates working with one child on tactile lip reading. Effort required by the pupil to reproduce vibration of teacher's voice with clarity is shown. Taken at Perkin's School for the Blind.

Rental: Film Library, Campbell Films, Saxton's River VT 05154

## SPLASH

Color

20 min.

1972

Water environments used to introduce and reinforce a variety of concepts to mentally retarded and multiply handicapped children.

Free Loan: Washington State Film Library, Olympia WA 98504  
(Washington residents only)

## STRESS: PARENTS WITH A HANDICAPPED CHILD

B/W

30 min.

1966

British film examining the effect on five different families of severely retarded or multiply handicapped children.

Rental: Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, NY 10036

## TECHNIQUES OF NON-VERBAL PSYCHOLOGICAL TESTING

Color

30 min.

1965

Shows atypical psychometric techniques. Depicts psychologic evaluation of children who cannot be examined by the usual test, emphasizing special non-verbal techniques which permit assessment of their potential from infancy to 18 years of age. Shows infants and young children with a multitude of physical handicaps and unusual diagnostic categories while they are tested psychologically in a clinical setting. We see children with galactosemia, cerebral palsy, Crouson's Disease, phenylketonuria (PKU), deafness or inability to speak intelligibly. As the child's age level advances, different non-verbal techniques of testing are utilized. Clinical film report and observations are by Karol Fisher, Ph.D., Chief Clinical Psychologist, and Richard Koch, M.E., Director and Pediatrician-in-Charge, the Los Angeles Children's Hospital. World distribution.

Rental: International Film Bureau, Inc., 332 S. Michigan Avenue (M HI), Chicago IL 60604

## TELL ME WHAT TO DO

Record

33-1/3 RPM 12 inch

Deals with a child who is mentally retarded and visually handicapped. Relates how such handicaps affect the entire family as they strive for diagnosis and remedial services for the child.

Rental: Media Education Materials, P.O. Box 1355, Vista CA 92083

TESTING CHILDREN WITH MULTIPLE HANDICAPS, A Series  
B/W 25-35 min. 1965

- Part I - KEVIN
- Part II - MILLIE
- Part III - JIMMIE

Part I presents a case study of a four-year-old boy afflicted with cerebral palsy and athetosis, a nervous disorder marked by peculiar movements of the fingers and toes.

Part II presents a case study of a four-and-a-half-year-old girl who is mentally retarded, hyperactive, and distractible.

Part III presents a case study of a six-year-old boy whose hearing and sight are both severely impaired.

These films demonstrate the educational evaluation of pre-school children with single and multiple handicaps and is highly technical; for physicians, special educators, psychiatrists and psychologists. They also demonstrate the Elsa Haeussermann techniques for testing children with multiple handicaps.

Free Loan: International Rehabilitation Film Library, 17 East 45th Street, New York NY 10017

TESTING MULTIPLY HANDICAPPED CHILDREN  
B/W 30 min. 1963

Demonstrates a technique for evaluating children with multiple handicaps developed by Miss Elsa Haeussermann, Educational Consultant of Brooklyn Jewish Hospital. The testing procedure is demonstrated with three different children: one has a severe cerebral palsy condition with related speech problems; another presents severe visual and auditory impairment; and the third child is hyperactive-distractible with mental retardation. Professionally sound and technically excellent.

Free Loan: International Rehabilitation Film Library, 17 East 45th Street, New York NY 10017

THERE IS A SILVER LINING  
B/W 13 min. 1954

This film shows that people with a double handicap of blindness and deafness need understanding and friendship. This is a brief introduction to their special problems; shows some phases of their vocational and social rehabilitation. There is a short scene of the late Helen Keller communicating via the manual alphabet. From the Men Toward the Light Series.

Free Loan: American Foundation for the Blind, Inc., Division of Public Education-Film Library, 15 West 16th Street, New York NY 10011

## THIS IS COURAGE

Color

15 min.

1967

Captures the lively and inspiring spirit of Camp Courage. It reveals the wide range of activities enjoyed by even the more severely handicapped campers. Viewers of this film will share in the daily experience of both the physically handicapped and those youngsters with speech and hearing problems. The children and counselors relate in their own words what Camp Courage means to them.

Free Loan: Courage Center Film Library, 3915 Golden Valley Road, Golden Valley MN 55422

## THURSDAY'S CHILD

B/W

22 min.

1962

This is a touching story about children ranging in age from two to six years who have cerebral palsy in its various forms: hemiplegia, speech and hearing defects or mental retardation. They are shown not as case histories, but with all the other needs people have as well. This sensitive film, photographed at the Seattle Spastic Children's Pre-school Clinic, shows the patience required in the daily treatment of the child who "has far to go."

Free Loan: Washington State Film Library, Olympia WA 98504  
(Washington residents only)

## TOMMIE: CENTRAL WISCONSIN COLONY NUMBER 202

B/W

25 min.

1964

Shows special care, intensive treatment and management of a severely handicapped and spastic, cerebral palsy patient. Shows the patient's improvement resulting from a specially built chair and the efforts of occupational therapy and the psychology department's ward personnel and professional staff. Shows the individualized treatment program over a ten-month period.

Contact: Audiovisual Services, Staff Library, Central Wisconsin Colony and Training School, 317 Knutson Drive, Madison WI 53704

## TREATING THE HOSPITALIZED RETARDATEES THROUGH CONDITIONING

41 min.

1966

This is a sound documentary film which demonstrates the use of Skinnerian Learning Theory in the training of hospitalized, retarded children. Three therapeutic demonstrations are presented. The highlight of the film is a case in which the boy who is autistic-like and an elective mute is initially trained to converse and subsequently trained to read in first-grade level books with definite evidence of comprehension.

Contact: Pacific State Hospital, 3530 Pomona Boulevard, Box 100, Pomona CA 91769



## VIBRATION

B/W

20 min.

n.d.

This film features the School for the Deaf and Dumb, located at St. Michiels-  
gelstel in The Netherlands. This school educates deaf-and-dumb children in  
such a way that they will be useful, independent citizens when they are grown  
up.

Free Loan: Netherland's Government Information Service, Western Division,  
601 California Street, San Francisco CA 94108

## WAITING FOR TOMORROW

Record

33-1/3 RPRM 12 inch

Presents a profile report dealing with a retarded, multiply handicapped boy  
and the difficulties encountered by the family; asks if he is both mentally  
and emotionally retarded.

Rental: Media Education Materials, P.O. Box 1355, Vista CA 92803

## WAY OUT OF THE WILDERNESS

B/W

29 min.

1972

Shows the care of retarded children at the Plymouth State Home and Training  
Center where a home atmosphere is provided in preparing the children for re-  
turn to the outside world. Describes what is being done to help blind and  
motor handicapped children find "A WAY OUT OF THE WILDERNESS."

Contact: U.S. National Audiovisual Center, National Archives and Records  
Service, GSA, Washington DC 20409

"WE'LL SHOW YOU WHAT WE'RE GONNA DO" - ART WITH MULTIPLY HANDICAPPED, BLIND  
CHILDREN

Color

27 min.

1974

This film explores the ways a variety of media can be used by multiply handi-  
capped children. In still photos and motion picture sequences, the children are  
shown as they explore clay, paint, crayons, and wood construction. The teachers  
and adult leaders encourage them to feel, smell, and taste the materials and to  
use them in their individual ways. Some use the materials to release tension -  
pounding, slashing. Others work carefully, making ordered arrangements. A boy  
with limited vision paints in broad strokes of tempers. The leaders help and  
encourage, they do not tell or show a child what to do or how to do it. The  
atmosphere is exploratory and relaxed. Some of the children use their art work  
to tell stories which relate to their own emotions and experiences. Filmed in  
the classroom of the Western Pennsylvania School for the Blind.

Rental: ACI Film, Inc., 35 West 45th Street, New York NY 10036

## WHEELS

Color

13 min.

1974

A film about multiply handicapped children who require intensive care and are often hampered by lack of mobility. Since they are quite often unable to sit alone, many are bedridden and out of contact with anything except their immediate environments. A wheelchair-modification team at the Kansas Neurological Institute in Topeka, Kansas, helps insure that this does not happen to children confined to that institution. They construct and modify standard wheelchairs to provide head and neck support, trunk support, foot support, and back support - in effect, designing custom chairs that take into account and compensate for the deformities of individual children. 16mm film and three manuals.

Rental: Audiovisual Center, Film Rental Services, 746 Massachusetts Street, Lawrence KS 66045.

Purchase: Bureau of Child Research, 223 Haworth Hall, University of Kansas, Lawrence KS 66045

## WHO WILL LOVE MY CHILD?

Color

14-1/2 min.

1968

Tells the story of a young couple whose first child was born with hydrocephalus (water on the brain) and spina bifida (open spine). It emphasizes centralized and coordinated care at a March of Dimes Center, parental and genetic counseling and describes surgical procedures for spina bifida. It also includes children born with mental retardation and other defects.

Rental: National Foundation, March of Dimes, Box 2000, White Plains NY 10602

## WILLIAM W. FOX CHILDREN'S CENTER, THE

Color

34 min.

Describes the various services and forms of treatment used at the Center in Dwight, Illinois. Demonstrates the Center's basic philosophy of providing each child the opportunity to develop his or her potential regardless of the degree of impairment.

Contact: Learning Media Institute, 2310 E. Mound Road, Decatur IL 62526

## WITH OTHER EYES

20 min.

n.d.

This film was done at Pacific State Hospital and it shows how personal attention, repetition, different approaches, and step-by-step care and understanding help a child develop a high level of ability. The film is about deaf and blind, retarded children. It shows how community volunteers can help these children to a new awareness - the smelling of flowers, the sound of birds, what a tree means. Children who have never been on a picnic go on a picnic. There is a new sense of confidence in an exploratory world -- a trip to the farm, new awareness and the excitement of petting horses, sheep, the smells, the textures, the gentleness of animals. It also expresses body control through music, dance, motor skills, clapping, and new dimensions for just plain fun.

Contact: Pacific State Hospital, 3530 Pomona Boulevard, Box 100, Pomona CA 91769

## WORLD OF DEAF-BLIND CHILDREN--HOW THEY COMMUNICATE

Color

29 min.

1974

This documentary film shows the importance of communication for deaf-blind children, made in the Deaf-Blind Department of the world famous Perkin's School for the Blind. It shows the many ways children who have both defective sight and hearing are learning to communicate and demonstrates the latest methods being used in the education of blind and deaf children.

Free Loan: Film Library, Campbell Films, Saxton's River VT 05154